

CD AND DVD NOTES

The following is a list of the original music and film that can be found on the CD and DVD that accompany this book.

CD

ROOTS OF THE MISSISSIPPI BLUES

1. Joe "Poppa Rock" Louis, "Why B. B. King Sings the Blues," 0:35*
Recorded by William R. Ferris at WOKJ, Jackson, June 28, 1974
2. Sonny Boy Williams, "Going Down to the Station," 3:09
Recorded by William R. Ferris in Leland, July 1968
3. Lovey Williams, "Going Away Blues," 2:38
Recorded by William R. Ferris in Morning Star, December 1963
4. The Chapman Family led by Fannie Bell Chapman, "So Glad to Be Here," 3:58
Recorded by William R. Ferris in Jackson, June 16, 1972
5. The Chapman Family led by Velma Chapman, "He's My Rock, My Sword, My Shield," 3:46
Recorded by William R. Ferris in Jackson, June 16, 1972
6. Inmates at Camp B, Parchman Penitentiary, "Lazarus," 2:46
Recorded by William R. Ferris at Parchman Penitentiary in Lambert, July 15, 1968
7. Anonymous, "Hidden Violence," 1:02
Recorded by William R. Ferris in Clarksdale, August 1968
8. Inmates at Camp B, Parchman Penitentiary, "Oh Rosie," 2:58
Recorded by William R. Ferris at Parchman Penitentiary in Lambert, July 15, 1968
9. Southland Hummingbirds, "There Are Days," 2:57
(Robert Ballinger, Songs of Universal Inc., BMI)
Recorded by William R. Ferris in Lula, July 3, 1968
10. Mary Gordon, "You Shall Be Free," 1:26*
Recorded by William R. Ferris in Vicksburg, June 29, 1974
11. James "Son Ford" Thomas, "You Can't Carry Blues and Go to Church," 0:53
Recorded by William R. Ferris in Leland, July 1968
12. Lee Kizart, "I Got the World in a Jug and the Stopper in My Hand," 2:35
Recorded by William R. Ferris in Tutwiler, July 28, 1967
13. Jasper Love, "It Gives Me Ease," 1:05
Recorded by William R. Ferris in Clarksdale, August 1968
14. James "Son Ford" Thomas, "Highway 61 Blues," 2:51*
Recorded by William R. Ferris in New Haven, February 27, 1974
15. Scott Dunbar, "It's So Cold Up North," 3:41
Recorded by William R. Ferris in Woodville, Summer 1968
16. Arthur Lee Williams, "Blues Is Round You Every Day," 0:34
Recorded by William R. Ferris in Birdie, July 1968
17. Lovey Williams, "Mystery Train (Train I Ride)," 2:21
(Herman Parker Jr.–Sam C. Phillips, Unichappell Music Inc./Hi-Lo Music Inc., BMI)
Recorded by William R. Ferris in Morning Star, Summer 1968
18. Napoleon Strickland (vocal and fife),
with Bernice Turner (bass drum) and Otha Turner (snare drum),
"Somebody Knocking On My Door,"
2:16
Recorded by William R. Ferris in Jackson, March 1972
19. Scott Dunbar, "Jaybird," 8:51
Recorded by William R. Ferris in Woodville, Summer 1968
20. Lovey Williams, "Boogie Chillun," 1:49*
(John Lee Hooker–Bernard Bessman, Universal Music–Careers, BMI)
Recorded by William R. Ferris in Morning Star, January 2, 1967
21. Reverend Isaac Thomas, "One Drop," 2:20*
Recorded by William R. Ferris at Rose Hill Church in Vicksburg, June 30, 1974
22. James "Son Ford" Thomas, "Cairo Blues," 4:28
(Melvin Jackson, Tradition Music Co., BMI)
Recorded by William R. Ferris in Leland, Summer 1968

*Tracks 1, 10, 14, 20, and 21 were previously unreleased.

All tracks were remastered from the original ¼ open-reel field tapes except tracks 15, 17, 19, and 22, which were mastered from vinyl.

Original compositions and arrangements published by Drop Top Music (BMI). Other tracks traditional/public domain except as noted.

Engineers: Gerald J. Schoenherr and John Loy, with help from Elizabeth McLeod and Jamie Vermillion (Southern Folklife Collection, Wilson Library, University of North Carolina at Chapel Hill)

Licensing and song research: Jim O'Neal, BluEsoterica Archives & Productions, and Dr. David Evans

Producer: Joshua Guthman

DVD

FILMS OF WILLIAM FERRIS

1. *Black Delta, Part 1*. Featuring Louis Dotson (Lorman); Cleveland "Broom Man" Jones, James "Son Ford" Thomas, and "Little Son" Jefferson (Leland); and Wade Walton, Jasper Love, Maudie Shirley, and Wallace "Pine Top" Johnson (Clarksdale). 1968.
2. *Black Delta, Part 2*. Featuring Rose Hill Church service and Reverend Isaac Thomas (Rose Hill, Vicksburg); baptism in Mississippi Delta; and Church of God in Christ service (Clarksdale). 1968.
3. *Parchman Penitentiary*. Featuring work chants sung while chopping wood, sermon in mess hall, and gospel singing at Camp B, Parchman Penitentiary, Lambert. 1968.
4. *Give My Poor Heart Ease: Mississippi Delta Bluesmen*. Featuring Joe "Big Daddy" Louis (wоκJ, Jackson); B. B. King (Yale University); Wade Walton (Clarksdale); Ben Gooch and James "Blood" Shelby (Camp B, Parchman Penitentiary, Lambert); James "Son Ford" Thomas, Shelby "Poppa Jazz" Brown, Joe Cooper, and Cleveland "Broom Man" Jones (Leland); and Robert Shaw (Lansky's, Memphis). 1975.
5. *I Ain't Lyin': Folktales from Mississippi*. Featuring James "Son Ford" Thomas, Shelby "Poppa Jazz" Brown, Joe Cooper, Cleveland "Broom Man" Jones, and Joe "Skeet" Skillet (Leland); and Mary Gordon, Amanda Gordon, and Reverend Isaac Thomas (Rose Hill, Vicksburg). 1975.
6. *Made in Mississippi: Black Folk Art and Crafts*. Featuring Richard Foster (Hickory Flat); Leon "Peck" Clark (Sharon); Mary Gordon and Amanda Gordon (Rose Hill, Vicksburg); Louise Williams and Esther Kriss (Leland); Otha Turner (Gravel Springs); Luster Willis (Crystal Springs); and James "Son Ford" Thomas and Shelby "Poppa Jazz" Brown (Leland). 1975.
7. *Two Black Churches*. Featuring Reverend Isaac Thomas, Amanda Gordon, Mary Gordon, and the McGowan Family Singers (Rose Hill Church, Vicksburg); and Bishop A. Coward, Willie Ransome, Mae Gibson Brown, and Gloria Kuror (St. James Church, New Haven). 1975.

Original rights and clearances for performances on these films by Yale University Media Design Studio.

Producer: Brian Graves